

# Examining images with ds9

Things you type in a terminal window are shown in **bold Courier font**.  
ds9 drop-down instructions are shown in *italic font* with "⇒" to indicate submenuing

## Step 1: Set up (For classroom linux machines)

- Open a terminal window by right clicking “Applications” at the upper left of the screen, then “Favorites”, then “Terminal”.
- In this terminal window, type the following to move into the CCDIntro directory and start xgterm and ds9:
  - **cd Desktop/CCDIntro <return>** (*note: this is case sensitive*)
  - **xgterm & <return>**
  - **ds9 & <return>**

Note: After starting ds9, you can start an ipython session by typing **ipython** in that terminal window. That’s helpful to have going if you want to calculate something on the fly.

## Step 2: Examining an individual zero image

- Open the image
  - *File ⇒ Open ⇒ pzero0419025.fits*
- Examine the image
  - Mouse wheel zooms in and out
  - Center click (mouse wheel) re-centers on mouse position, or left click and drag the box in panner frame
  - Right click/hold/drag changes the brightness and contrast
- Doing simple stats in a region
  - Left click and drag to create a region
  - Double-left-click inside the region to get a region menu
  - In that menu, do *Analysis ⇒ Statistics*  
(*be careful when reading the stats info, the headers and numbers don’t line up right.*)
  - Note that dragging the region around (*left click/hold/drag*) will update the statistics on the fly.

Helpful Tip: if you accidentally generate unwanted regions (green circles), single-left-click them to activate them, then hit delete key to delete them.

- **Estimate the noise in the image** (look at the standard deviation, stddev)
  - **In counts (ADU)**
  - **In electrons** (note: CCD gain is 2.5 electrons/ADU)
  - **If we average 25 individual zeros together, what noise level do we expect for the output image** (in electrons)?

### Step 3: Compare to a nightly master zero

- Initialize a new ds9 frame, load the master zero into the new frame, and lock the two frames together:
  - *Frame ⇒ New Frame*
  - *File ⇒ Open ⇒ Zero041909.fits*
  - *Frame ⇒ Lock ⇒ Frame ⇒ Image*
- Now you can hit the tab key to toggle back and forth between the images and compare them. If you pan/zoom one, the other will be adjusted accordingly. Try it!
- **How does the noise level (stddev) in this image compare to the noise level in a single zero, measured above?**
- **How much does the average level change across the image?** (drag the region around and look at mean or median in the stats box)

Now delete your zero frames from ds9: *Frame ⇒ Delete Frame*

### Step 4: Examine a flat field image:

- *Frame ⇒ New Frame*
- *File ⇒ Open ⇒ SkyFlat2009B.fits*
- **What is the difference in intensity between the upper and lower half of the image?**
- Zoom and pan around to find various artifacts: bad columns, spots on CCD, dust spot. **What is the sensitivity difference between these regions and the surrounding parts of the detector?**
- Note the edge vignetting.

### Step 5: Examine a raw object frame

- *File* ⇒ *Open* ⇒ *pobj0419029.fits*
- Zoom around and look. What do you see? **Find the flat fielding artifacts.**
- **What is overall sky level (in ADU)? What is the noise level in the sky?**
- Note WCS info (RA, dec coordinates) in the information panel
- Open a new frame and load the reduced image:
  - *Frame* ⇒ *New Frame*
  - *File* ⇒ *Open* ⇒ *reduced.fits*
- Lock the two frames together in position and display:
  - *Frame* ⇒ *Lock* ⇒ *Frame* ⇒ *WCS*
  - *Frame* ⇒ *Lock* ⇒ *Scale*
  - *Frame* ⇒ *Lock* ⇒ *Colorbar*
- Manually set the intensity scaling and colormapping:
  - *Scale* ⇒ *Scale Parameters*
    - set Low=550, High=5000, hit Apply, then hit Close
  - *Scale* ⇒ *Log*
- Compare raw and reduced frames by tabbing back and forth between the images. Look at the places where the flat field correction has “fixed” things! Also look where it hasn’t.
- Look at header info: *File* ⇒ *Header*
  - OBJECT: target name
  - DATE-OBS: date/time of exposure
  - EXPTIME: exposure time
  - WCS information, in particular pixel scale (CD1\_1, CD1\_2, etc) in degrees per pixel.
  - Other information varies by dataset

### Step 6: Make a radial profile of a star (using IRAF)

- In the xgterm window, start IRAF and imexam by typing
  - **cl <return>** (note: no “&” this time!)
  - **imexam <return>** (again, no “&”)
- A flashing cursor will pop up in the ds9 window. Zoom in on a star and hit the “r” key to generate a radial profile. Drag the lower right corner of the plot window to make it bigger, then go back to the image, find the star, and hit “r” again.
- The screen shows the radial profile of the star as measured (+ symbols) and fitted Gaussian profile (dashed line). At the bottom of the screen you will see a line of numbers. They show the following:
  - #1: aperture radius (in pixels) where star counts are summed.
  - #2: instrumental magnitude:  $= -2.5 \log(counts) + 25$
  - #3: total counts in the star
  - #4: sky estimate (in counts)
  - #5: peak counts in star pixels (should be  $< 60,000$  for an unsaturated star!)
  - #6: ellipticity of star (0=round)
  - Last three numbers: different estimates of the full width at half max (FWHM) of the star profile, in pixels.
- **Look at different stars, look at their FWHM values. If the pixel scale of the image is 1.5 arcsec per pixel, what is the FWHM in arcsec?**
- **Look at the profile of a small galaxy, and see how much broader it is (and how bad the gaussian fit is) compared to a star.**
- Make sure your flashing imexam cursor is in the ds9 window and then hit ‘q’ to quit imexam.

### Step 7: (Homework!) On Your Laptop:

- Download and install ds9, following Bill Janesh’s instructions
- Download the reduced image at <http://burro.case.edu/Academics/Astr306/CCDIntro/reduced.fits>
- Start ds9. (How you do this depends on your OS and how ds9 got installed.)
- Open the image (from wherever you put it when you downloaded it).
- Play around!
- All the other files are available at <http://burro.case.edu/Academics/Astr306/CCDIntro/>